

Hi,

Thanks. The performance part was the main thing for me. As I told you last night, it's what made it all worth it. One person with a snapshot camera I asked to take some pictures just so I could have some momento (did not tape it unfortunately, just had too much other shit to contend with--and everything including the sound system was last-minute), but the sound guy actually had some consultants in there helping him get it together during sound check. The Pontiac definitely came through. One of the other photographers (maybe the guy you were talking about, but maybe not) was a long-time fan who actually came with a bottle of champagne. He and another guy who was there were at The Others' 2nd gig (in Glenside PA) like 11 years ago or something & have remained fans, so that might've been the guy with expensive stuff, but there may have been others too. Can only notice certain stuff from the stage.

I thought the band definitely came through considering we had maybe three rehearsals--make that two full ones with everyone except Kevin the keyboard player & I honestly have to say I felt I delivered one of my best performances ever.

I am disappointed with the lack of media support naturally (pissed is more accurate), but to put a positive spin on things, now I know where I stand with these fuckheads, and I know what I have to do and where to concentrate my energies which is not going to be in Philadelphia gigwise or anything else. Gary stayed at my house & I talked with him a little late last night and told him I thought we'd be foolish to spend any more bread in Philly, and that when the radio reports come in we should see who's playing what and how much etc., and put the focus there, and investigate Boston and places like that. At this p